

December 14th Vaccine CoP Video Call

10 am PST / 11 am Mountain and Saskatchewan / 12 pm Central / 1 pm EST / 2 pm Atlantic

Attendance: 33 people in attendance

Indigenous Welcome: Kevin Barlow

Opening: Clement Fong, Knowledge Translation and Evaluation

Presentation: Boca del Lupo's Dialogues for the Vaccine Hesitant and Those Who Love Them

Presenters:

- **Sherry Yoon**, Artistic Director and **Jay Dodge**, Artistic Producer, [Boca del Lupo](#).

Boca del Lupo is a theatre company based in Vancouver and recipient of the COVID19 vaccination grant. For their project, Boca produced four short scripts from Canadian playwrights to explore different root causes of vaccine hesitancy. The title of this collection is "Dialogue for the Vaccine Hesitant and those who love them" Digital and recorded copies of the scripts have been created and will be available to the public this week, ahead of the holiday season. One of the scripts will be presented today on this call.

- This play titled "The Case of You" was written by Yvette Nolan an Indigenous playwright. It is a 12-minute-long conversation between two sisters, one is vaccine hesitant while the other one has already had the vaccine. The one who has received the vaccine educates her sister on the benefits of getting the vaccine while also trying to debunk the rumours and false information going around about COVID-19 vaccine. Here is the [link](#) to the dialogue.

Discussion

- The digital script and podcast were produced by Jay Dodge and directed by Sherry Yoon, it was sound designed and engineered by Carrie Dodge and communications by Carmela Cecil. Special thanks to Dr Peter Centre for supporting this project.
- The podcast includes an interview between Clem from the Dr Peter Centre and Yvette Nolan, an Indigenous playwright from Saskatoon. A central theme of the play is harm reduction as it relates to misinformation.
- Yvette's play is 1 of 4 of the plays that was written. The other 3 are of different approaches to navigating difficult conversations about vaccine hesitancy. There is one specifically written for kids aged 5 to 11. This play is mostly geared towards caregivers, but it has a child in it who is figuring out her relationship to it all, the child chats with her cat. Each play captures a different relationship and concern as it relates to the COVID19 vaccine. The playwrights were very excited to be part of this project.
- [Plays2Perform@Home](#) is another Boca led project. During the pandemic, live plays were restricted so Boca came up with an idea for take-out theatre. The prompt to the playwright was

to invite people into their homes. The scripts were available to the public to perform the play at home with folks in their COVID “bubble”.

Questions:

1. Is there a category to include people who make conscious decisions to get vaccinated, but are taking conscious precautions to not get exposed to the risk of contracting the virus?

Its outside what Sherry and Jay were asked to do, we can track this and give feedback because there are a lot of people in this situation who lack motivation to get vaccinated.

2. Is this tool helpful, and can we invest in this, or do we push it to the side?

It is a good tool; people will be enthusiastic to offer it as a tool and see if community health care providers are using it and accessing it. In Manitoba, Mediation services is offering a course called [Covid conversations- a Roadmap to existing together with opposing views](#). Outside of the healthcare system, there are places where this type of conversations would be broken down and analysed and people will be coached on how to respond in this situation. This would be a good resource for service providers.

3. Is this resource available for the public to use?

Anyone can access these resources; they are free for the community. Some folks have decided to play it before dinner during the holiday. This can be used as dialogue rather than having the dialogue. The resources are available on the website or just search with the name of the podcast. The podcast analytics are being tracked so we can have details around statistics like numbers and regions of those who have accessed it.

4. Would this be translated to French and other languages, what is the timeline for that?

This is the first time we have launched this, but we can translate to French and probably other languages if we see that there is a need. Right now, we do not have the resources. But if there is data showing that this is a good idea to translate then we can go ahead to seek more funds to translate.

Suggestion- it might be a good idea to connect with stakeholders such as BCCDC, that could be a good source of support.

- **Mini Evaluation: by Katherine and Amanda**

Katherine and Amanda facilitated a mini evaluation to close the session to inform the community of practice calls moving forward. The following questions were asked:

1. So far, how valuable have the COVID-19 Vaccine Community of Practice meetings been to your work?
2. What do you want to see from the COVID-19 Vaccine Community of Practice moving into the New Year?
 - a. More like this one today

- b. More tools that we can use in practice
- c. You've been very creative, great range of speakers, today was fantastic! More please.
- d. More presentations and ideas to address vaccine hesitancy
- e. Great conversations. Being part of a community
- f. The same level of enthusiasm and excitement. More of clever ideas like today!

Closing: We will follow up with the remaining 3 playwright and minutes from this call and invites for the next Community of Practice.

Thanks to everyone for joining. Wishing you all a good rest of your day!